



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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Vol. 2, no. 2 – February, 2024

For our NRCC Members



Suellen Evoy-Oozeer, a Mother's Love from the S.H.E. is healing Series, 2023

A Look Ahead to March, 2024

Site-specific and Touring Projects

Wild Alchemy and the Global Grove – Framing is almost done for this show and thanks to NRCC Member, Claire Domitric we have gathering much of the Artist Information we need to create the labels for the show and a small pamphlet. The Toronto show at the Assembly Hall Gallery, opens on April 5th, 2024!

White Bear Artists International Residency – Project Planning

We have now booked THREE Artists Residencies for the new White Bear AIR for the summer of 2024!

June 14 – June 29 – the White Bear Painters Project is a two-week painting residency focused on conserving the forest and raising awareness of the bio-diversity of the area. Leader – Janet Hendershot. NRCC Artists involved as mentors and guides: Gerry Gooderham, Hugh Mckenzie, Victoria Wilde, David LaRonde, and Don Chretien,

August 15 – 30, 2024 - Queer Ecologies 2024 – A two-week residency focusing on “queering the North” and on artworks created by artists identifying as LGBTQ+. Artists we hope to formally invite - Pearl Van



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Geest, James Fowler, Cedar Cywink, Atlas Gifford, John Rubino, Lou Losier, Jean Marc Raymond, Joey Bruni, Theo Cuthand, Curtis Santiago, Andrew MacPhail, Christian Bernard Singer, Michelle Pierson Clarke, Rah El, Dana Danger, Cris Durkson, Dax Dasilva and Michael Venus.

October 1 – 15, 2024 - Baekdudaegun Meets Boreal, an International Forest Exchange Project - will bring three Korean Installation artists to the White Bear forest to construct short-term outdoor installations that address environmental issues. NRCC Artists involved – Dermot Wilson, Ernest Daetwyler, Don Chretien and Simon Frank.

FusionFest 2024 – August 10, 2024 – Justine Gogoua, Sam Harvey and I are busy planning for next year's FusionFest.

A small committee of NRCC'rs is sound engineering a “playlist” from last year's event to help promote the 2024 event and the artists we featured. In January we sent the DCH a one-page summary proposal for the 2024 event. We will be asking for 40,000 this year to run the festival.

Outcomes - We had the full concert professionally recorded and are working on producing a FusionFest Playlist that will be for sale as an NRCC Fundraiser to help us build a fund for next year's FusionFest. Watch for News of (and purchase options for) this “playlist” in our Next Newsletter. Vlad Bilan, Peter Cliche, Jason Brock and Dermot Wilson are working on this project together.

Broken Forests West: a Clearcut Intervention – August 15 - 30, 2024 – Artists involved in this Eco-Arts Action are: Dermot Wilson, Nicola Jane Whiting Brown, Sid Bobb, Ernest Daetwyler, Don Chretien, Herb Rice, Paul Walde, Tasha Lavdovsky, Johannes Zits, Norma Vieira, Quan Steele, Gwen McGregor, Cease Weiss and Rande Cook.

Outcomes – Broken Forests West will happen for three to four weeks starting August 7, 2024 in Victoria and Jordan River, British Columbia. It will include site-specific installations and performances and a series of focused discussions on the state of Old growth forests and raising awareness of the keepers of those forests, the communities of the



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Coastal Salish Nations. We will submit a Canada Council for the Arts grant to help us pay Professional Artists Fees and to assist artists in getting to Victoria next summer. This is a Broken Forests Eco-Artist Group Action.

Aawan-y-Yawang – June 6 – September 6, 2024 – Artists Involved: Michael Cy Cywink, Lisa Pitawanakwat, Santana Eshkawkegan, Don Chretien, Clayton Samuel King, Russell Noganaosh, and Melinda Shank

Outcomes – This show will travel to the Ojibwe Cultural Foundation in Chi-geeng on Manitoulin Island next summer. We're still working on confirming the original seven artists and re-curating the show.

Our NEW WEBSITE is BORN!!!

Yes, please check out www.novahgallery.ca. We have also updated the www.brokenforests.com website and made it more secure.

NOVAH Gallery – Call for Submissions – PLEASE SHARE!!

Shows at NOVAH and Gallery 222

Alex Boudreault – Photographs From the Wild – Mar. 2 – April 25, 2024 – Gallery 222

S.H.E. Is Healing – Suellen Evoy-Oozeer – March 14 – May 1, 2024
This show includes paintings, a drum performance and an artists talk. The pieces are inter-related paintings in acrylic.

Prophecies in Paint– Michael Cy Cywink and Gerry Ranger – An exhibition of paintings by Artist/Curator/Educator, Mike Cywink and his talented protege, Gerry Ranger. Subtitled, a Profound Look at Contemporary Wood;and Art, Cy has gathered together a wonderful collection of works that combine narrative with abstraction and collage.

Partnering Events



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ONCAP Centre (Ontario North Contemporary Art and Performance) – with GTG, WWG, Proscenium Club and North Bay Musicians Collective – The Artistic Place-making Committee includes parties from the North Bay Business world, Creative Industries North Bay, the Capitol Centre and the City of North Bay. The plan is for the Arts Groups to renovate and then rent from Trinity United Church a large gym space and convert it into a Blackbox Theatre and multi-use space. We'll also set up a beautiful gallery space adjacent to the theatre and a Cultural Coworking space in the same building. Currently we are working on a Ontario Trillium Foundation grant and a financial plan for the ONCAP Centre. We met with Funders and Trinity Board members on February 22nd. The Trinity group is working on creating an Engineering plan for the building and on informing the Trinity Congregation of the plan to share the space with ONCAP.

Grants

Trillium – Both ONCAP and the White Bear could be eligible for Capital Grants. Capital grant deadline: March 6, 2024 – NRCC will be applying for Capital to build a new BlackBox theatre space and gallery.
OAC – Waiting for news of a grant applied for by Justine Gogoua.
Canada Council for the Arts – Broken Forests West grant will be submitted in late March. We won't hear back on that one until mid-July. Dermot and Alex have also been working on a Queer Ecologies and the White Bear Artists Residency Project. We have started a Composite grant for that project. It would help us to outfit the White Bear Artists studio and create an exhibition called Queer Up North.

Volunteering Opportunities

The Board of Directors has just decided to STRESS the fact that we really NEED some of you guys (Members or not) to volunteer for these committees. Especially the Programming Committee as this one will get started once we get the call for Submissions out there.

Social Media Coordinator – we need someone to help with our websites and on Instagram and Facebook. This volunteer would be



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working with Terre and Dermot.

Board Secretary – we need a current Board Member at NRCC to step up and take on the role of Secretary to the Board. Duties include: working with the Executive Director to take notes at Board Meetings, to note all Board Motions, to collect all reports to the Board and to send out Notices of upcoming Board meetings with Agendas attached.

Board Committees – Again, we are looking for NRCC Members who may have an hour or two a month to donate to the group. These Committee positions are crucial to our operations and to help us organize events. We are looking for volunteers to enlist in these wonderful Sub-Committees of the Board...

Education and Workshops – With Dermot,
Programming – With Dermot and Alex
Events Coordinator – With Justine

White Bear AIR – a view to Little Snake Lake and the White Bear Old
Growth Conservation Area, Temagami, ON

