



Northern Ontario Visual Arts Hive

Call for Artistic Submissions:

NOVAH Gallery

176 Lakeshore Drive, North Bay, ON P1A 2A8

NRCC (Nipissing Region Curatorial Collective) is seeking proposals from artists working primarily in two-dimensional media for the 2025-26 programming seasons, with a special interest in artworks intended to “uplift and joyfully challenge” audiences from across the region.

Deadline: March 31st, 2024

NRCC is dedicated to presenting work by contemporary artists working in or across a variety of disciplines. The gallery strives to present emerging, alternative and/or critically engaged art that is relevant to diverse cultures and communities. The gallery welcomes submissions from individual artists, curators, and collectives, with new or existing exhibition proposals.

We also encourage initiatives that seek to expand our programming beyond the gallery space, and welcome proposals for site-specific projects.

SUBMISSION GUIDELINES

Please submit the following in a single PDF file to: nrcc2014@gmail.com

1. Proposal/Project Description (1 page maximum)
2. Technical Requirements
3. Artist/Curatorial Statement (250 words max)
4. Artist Bio(s) (250 words max, each)
5. Current CV (3 pages max; including contact info)
6. Support Material. (jpgs or links to images, audio, video, webart etc.)
7. Support Material List

Please select support material mindfully, as committee members have limited time to consider each proposal. Your Support Material List should include title of work, date created, medium, and dimensions.

Video/audio files: Regardless of duration, please include full audio visual materials. Due to time constraints, the selections committee may only view/listen to up to 5 minutes of each file. Please note the clip you would prefer the jury view by including time marks in the documentation list.

Programming Process

Proposals are judged on artistic merit and project viability, as well as in relation to the NOVAH Gallery's mandate and programming focus (e.g. "community relevance").

All submissions to the Annual Call are vetted by a Programming Committee composed of: the Executive Director, 2 working artists or curators from the region, and a I76 Coworking representative. Based on this jury's decisions, and taking budgetary and scheduling constraints into consideration, the Executive Director makes final decisions in selecting each exhibition.

Please allow approximately 6 months after the deadline for the NOVAH Gallery Programming Committee to consider submissions.

NOTE: Submissions are accepted on an ongoing basis, and those received after the post-marked deadline will be held over until the next review.

Exhibition Fees

The NOVAH Gallery does NOT receive Operating Funding from government sources. NRCC is mandated to pay Canadian Artists Representation Copyright Collective (CARCC) Artists Fees wherever possible. We pay full artist fees in accordance with this designation and the CARCC guidelines only for Programming supported by government funding agencies. Because the NOVAH Gallery is NOT project funded (the Gallery is funded as a part of NRCC Operations) the 2024-25 fee for a two-to-three month solo exhibition is \$600. This Artist Fee does not include fees paid for additional activities that may be scheduled such as artist talks, panel discussions, or screenings. We also attempt to offset costs related to shipping, travel and accommodations, and encourage artists to apply for travel bursaries and/or exhibition assistance to cover any additional costs.

If you have any questions regarding submissions, please contact:

Dermot Wilson, NRCC Executive Director

nrcc2014@gmail.com